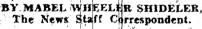
## THE INDIANAPOLIS NEWS

TUESDAY EVENING, JULY 10, 1934.

ASHVILLE RECOUNTS THRILLS OF BEING HOST TO FIRST LADY OF UNITED STATES





NASHVILLE, Ind. July 10.—Mrs. bought one to take with her. She from Brown county now, but the memory of her shor stay in this of her visit still may be heard among the wooded hills.

So delighted with the doll that she both my hands in hers when I walked the memory for the shore time in the little shop fountain pen and signed the book. In a spent some time in the little shop fountain pen and signed the book. The center picture shows Mrs. Miss Fern Setz, attendant at the bought one to take with her. She will be shown for the Brown fountain pen and signed the book. The center picture shows Mrs. Miss Fern Setz, attendant at the bought one to take with her. She will be shown fountain pen and signed the book. The center picture shows Mrs. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The center picture shows Mrs. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The center picture shows Mrs. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The center picture shows Mrs. The center picture shows Mrs. Roosevelt in front of the Brown fountain pen and signed the book. The shows Mrs. The center picture sh the wooded hills.

"She was so human-

The phrase voiced by Curry Bohm, one of the artists in the colony who was in the Brown county art gallery when Mrs. Roosevelt stepped in. expressed the sentiment of all who came in contact with her here last Sunday, when she appeared so un- nature of Mrs. Roosevell

expectedly.

The pictures show the first lady of sons who had personal contact with asked her if she would mind," said the land here and some of the perher. At the left is Mrs. Raiph Sper- Miss McGrayel who is a young high

The center picture shows Mrs.
Roosevelt in front of the Brown
County Art Gallery, which she also
visited. The picture was made by Miss Clara Wilhelm, 1316 North Oakland avenue, Indianapolis, who

happened to be there at the time. The girl at the right is Miss Ruth McGrayel, Nashville, with her autograph album, which contains the sig-

## Expresses Admiration.

"Why, she was so sweet when I ry, designer of the Nancy Hanks doll school girl, as she exhibited her



she took Mrs. Roosevelt's money

without looking up when she entered the galleries.

"I noticed the group of artists lounging near the doorway were sud- hibit until the show is over. Then denly very quiet," she said as she chatted today of the incident. "Then I looked up and saw the visitor. I thought she looked like the President's wife but just couldn't believe the Nashville house but could not it, for she was so unpretentious and believe her eyes. Mrs. Roosevelt dressed so informally without a hat commented on the charm of the and with a white ribbon holding her hotel and its rustic air, noticing hair back. Then Miss Carol Beste- particularly some oils hanging on land, manager of the Nashville the wall, which she admired. Miss house, stepped forward and intro- Besteland ushered her through the duced her. I really thought it was a rooms and to the art galleries.

joke for a moment but after she Perhaps her greatest interest joke for a moment but after she Perhaps her greatest interest, greated me I realized it was really however, was in the hand weaving true—the first lady of the land was being done in the art shop. She asked in the gallery speaking to me!"

liams, artist, were talking together tions about the work and expressed when Mrs. Roosevelt entered and herself as delighted that the girls in Mr. Williams escorted Mrs. Roose the community are learning the art.

BY MABEL WHEELER SHIDELER, she is holding. Mrs. Roosevelt was treasure. "She smiled at me and took velt through the gallery explaining The News Staff Correspondent. so delighted with the doll that she both my hands in hers when I walked the midsummer exhibit now on dis-

ountain pen and signed the book." In addition to two water colors of "She sure is a peach," chimed in and members of the galleries, she bought an etching, "Simons's Barn." by Simon Frickson, Chicago. She also admired a Will Vawter canvas.
"A Back Street," and "The Camp," a low key oil by Alexis J. Fournier, South Bend.

The water colors will be on exthey will be sent to their new owner in the White House.

Miss Besteland said she knew the visitor the moment she stepped into

the first lady of the land was being done in the art shop. She asked the gallery speaking to me!"

Mrs. William Kenyon, who has Miss Seitz and Edward K. Wil-charge of the weaving, many ques-

looking for, she exclaimed, as the camera and hurried to the street women told her of the work done by as Mrs. Roosevelt was getting into workers, which also includes the her car. Mrs. David called to Mrs. pottery made into the town. She Roosevelt and she leaned forward bought not only the doll, but a number of pieces of pottery, including a camera and smiled. Mrs. David was honey jar, two jar pots, three pitch- so excited that she was not certain

tooth, for she also bought a box of developed she had seven good ones the walnut brittle made in the shop, and a blank. The blank was the according to Mrs Sperry, who sold Roosevelt picture. her the candy.

it along the way.

## Camera Fails.

David, now of Mashville, formerly they left Nashville.

All the workers are from this com- superintendent of nurses at the Barmunity and are taught by Mrs. Ken- tholomew County Hospital, at Columbus (Ind.) Hospital. She saw This is just what I have been Mrs. Roosevelt, ran for her small which side of the "box" was up but ers and a nest of geven blue bowls. which side of the "box" was up but Evidently the fight lady has a sweet she clicked. When her films were

Mrs. Roosevelt and her two com-Don't wrap it. he said, we'll eat panions. Miss Marian Dickerman and Miss Nancy Cook, both of Hyde Park, N. Y., rode "three in a seat" One of the most excited persons in in the cream-colored roadster, Mrs. this village was Mrs. Laura Lowe Roosevelt being in the middle when